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Learn Circassian

Адыгабзэ	Adigabze	Adigeish
мыр сишъау	mir sishaw	this is my son
мыр сипшъашъ	mir sipshash	this is my daugther
ар синыбджэгъу	ar sinbdzar	he is my freind
кlал	chal	
ар синыбджэгъу	ar sinbdzar	she is my freind
пшъашъ	pshash	
тиун	tiwon	our home / house
comb	sasha	I know
сшІэрэп	ssharap	I don't know
шІу усэльэгьу	shoo wasalaroo	I love you
ekly	yako	suitable
lae	aya	ugly
сыпсау	sipsaw	I am well
сысымадж	sismadg	I am sick
сыфай	sifay	I want
сыфаеп	sifayap	I don't want
сыд узыфаер?	sid wozfayer?	what do you want?
мыр сян	mir syan	this is my mother
мыр сят	mir syat	this is my father
мыр сишъхьэгъус	mir sishharos	this is my wife /
къаю	kaku	come / coming
гьогу	rogoo	road
чылэ	chila	1. every body;
		2. village
бэ	ba	a lot
макіэ	macha	little (quantity)
хъяркІэ	hyarcha	see you latter
сэлам яюжь	salam yaaodg	give my rigards

adigama sashish адыгэмэ сащынц I am from Adiga уимафэ шіу wimafa shoo good day / hellow уипчэдыжь шіу wipchadiz shoo good morning уипчыхьэ шіу wipchiha shoo good evening сыд пціэ? sid ptsa? what is your name? sid wofad? how do you do? сыд уфэд? daroo dad very good дэгъу дэд къеблагъ keblar welcome / come in thawerapsaw тхьауегьэпсэу thank you daha СХВД pretty дахэп dahap not pretty I don't drink сенгьорэп seshorap гу льыстагь go lestar I understood непэ nepa today тыгъуасэ yesterday terosa неущы newush tomorrow this year mira мыгьэ гьэреко rareku last year фабэ faba hot чъыз cold chiaa тхъагьо tharu fun I am happy for you сыпфэгушю sipfagosho ari ары ves haw хьау no true / right taraz тэрэз not true / not right тэрэзэп tarazap O.K. хъун hoon сымышах simshah I am sorry forgive me кънсфэгъэгъу kisfararo сышхэт sishhat I am going to eat I don't want to eat сышхэтэп sishatap мэлакіэ сэліэ malacha sala I am hungry сикас sichas 1 like псы water psi

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	English	türkçe		English	türkçe
i	mother	anne	thapsh	how many (much)	kaç
i	father	baba	zi	zero	sifir
shi	brother	erkek kardes	zi (firmly)	one	bir
shipxhu	sister	kiz kardes	ťu	two	iki
ľi	husband	koca	shi	three	üç
ssuz	wife	kari	ptl'i	four	dört
ts'if	man	insan	tfi	five	bes
psi	water	su	xi	six	alti
yini	big	büyük	bli	seven	yedi
bay	rich	zengin	yi	eight	sekiz
thamik'	poor; wretched	fakir	bghu	nine	dokuz
psink'e	quick; fast	çabuk	pss'i	ten	on
ghezhuaghe	boiled	kaynatilmis	tshen	to run	kosmak
chefi	merry	keyf	simedjen	to be ill	hastalanmak
tlage	high	yüksek	shten	to take	
stiri	hot	isinmis; sicak	tleghun	to see	görmek
didji	bitter	aci	'uk'en; peghok'in	to meet	rasgelmek
ss'ueyi	dirty	kir; pislik	gushi'en	to talk	konusmak
pxhashe	rough	sert; kaba	stin	to burn	isinmak
uzhu	thick	kalin	yetin	to give	vermek
k'ihe	long	uzun	ten	to present (give)	vermek
oiwut	cheap	ucuz	'ighin	to keep	tutmak
lap'e	expansive; precious	pahali; degerli	ji qeshen	breathe	solumak
psink'ewu	quickly	çabuk olarak	djegun	to play	oynamak

chefewu	merrily; gaily	keyf; nese	k'on	to go	gitmek
tlagewu	high	yüksek	tlixhon	to seek	aramak
didjewu	bitterly	aci	ghet'itlin	to put (place)	koymak
ss'ueyewu	dirtily	kir; pislik	thamik'ewu	poorly	fakir; fukara

	English	türkçe		English	türkçe
	g	lumyo		g	lamyo
j	air	hava	pss'ik'utfi	fifteen	on bes
wutsi	grass	ot	pss'ik'uxi	sixteen	on alti
dunay	world	dünya	pss'ik'ubli	seventeen	on yedi
ne	eye	göz	pss'ik'uyi	eighteen	on sekiz
ре	nose	burun	pss'ik'ubghu	nineteen	on dokuz
tlaqo	leg	ayak	ťok'i	twenty	yirmi
ssha	head	bas	shxen	to eat	yemek yemek
'e	hand	el	bibin	to fly	uçmak
thak'ume	ear	kulak	ss'u tleghun	to love	sevmek
pite	hard	sert	qeghotin	to find	bulmak
p'uak'e	liquid; thin	yufka; ince	hin	to carry	götürmek
psheri	fat	sisman	wored qe'on	to sing	sarki söylemel
tlxhanche	low	alçak	txen	to write	yazmak
k'e	new	yeni	yesson	to drink	içmek
chan	sharp	keskin; zeki uyanik; ustura	ghin	to cry	aglamak
deyi	bad	kötü; fena	yejen	to wait	beklemek
pk'ent'aghe	sweaty	terledi	shefin	to buy; purchase	almak
yiz	full	dolu	qiguri'on	to understand	anlamak
mishiwu	insipid		of ss'en	to work	çalismak

nek'i	empty; hollow	bos	guss'on	to be pleased; glad	sevinmek
qutaghe	broken	kirilmis	'uzhowu	thickly; densely	yogun
ji; pase	early	erken	piwutewu	cheaply	ucuz
ts'ixhi	sparse		tlap'ewu	dearly;a lot	pahali; degerli
zhoptli	rosy; pink		pxhashewu	roughly	sert; kaba
pss'i-k'u-zi	eleven	on bir	nek'ewu	it's empty	bos
pss'ik'ut'u	twelve	on iki	mak'ewu	a little	az
pss'ik'ushi	thirteen	on üç	tleshewu	strongly	çok fazla
pss'ik'uptl'i	fourteen	on dört	zeshighewu	be a dull; it's boring	~sikkin; sikilmak

Ts'epapk'exer - Pronouns						
Se(ri)*	l; me	ben	Te(ri)	we	biz	
Wo(ri)	you	sen	Sso(ri)	you	siz	
Ar	he; she; it	0	Axer	they	onlar	

*With the addition in brackets pronouns sometimes can be used as single, not in the sentence

try to make some practices with the new words and keep them in mind before you will start lesson-3

	Adige gushi'exer - Circassian words -Yashenere pichighu - Third part.							
	English	türkçe		English	türkçe			
qussha	mountain; montain dweller; high lander; osetin; balkar; karachay	0, 0,	yik'i	eighty	seksen			

tshigi	tree	agaç	bghuk'i	ninety	doksan
pssasse	girl	kiz	sse	hundred	yüz
k'ale	boy	çocuk; genç	shisin	to sit	oturmak
wune	house	ev	'on	to speak	ögütmek; söylemek
ghogu	way	yol	shxin	to laugh	gülmek
tsh'igu	earth; land; soil	toprak; yer yüzü; arazi; ülke	ptlen	to look	bakmak
mizho	stone	tas	tsiyen	to sleep	uyumak
mezi	forest	orman	wuptsh'en	to ask	sormak
sirif	light brown	sarisin	ghebitlin	to hide; conceal	saklamak; gizlemek
k'eqasibz	fresh	taze	zighebitlin	to hide (one's self)	saklanmak
djefi	light	beyazimsi	qiexin	to lower; put/let/come down	inmek
zeshighu	dull; boring	usandirici	zeghepshen	to compare	esitmek
qariwuntsh	weak	güçsüz; takatsiz	zeshihan	to quarell	kavga baslatmak
'ess'u	sweet	tatli	yegughun	try to do one's best	özen; itina göstermek
tl'eblan	bold	cesur; yürekli	zhi xhun	to get/grow/become old	yasli olmak
t'ok'i-re zi-re	twenty one	yirmi bir	tieghek'in	to rub out; erase	silmek
t'ok'ire t'ure	twenty two	yirmi iki	k'otsh'adjewu	weakly	güçsüz; kuvvetsiz
t'ok'ire shire	twenty three	yirmi üç	'ess'owu	sweetly	tat
shek'i	thirty	otuz	tl'eblanewu	boldly	cesur; yürekli
shek'i-re zi-re	thirty one	otuz bir	shxenewu	funnily; funny	gülmek
shek'ire t'ure	thirty two	otuz iki	ghussewu	dryly	kuru
ptl'ik'i	fourty	kirk	ghess'eghonewu	in an interesting manner	enteresan
ptl'ik'i-re zi-re	fourty one	kirk bir	k'ek'ewu	short; briefly	tavan arasi; kisa
ptl'ik'ire t'ure	fourty two	kirk iki	daxewu	beatifully	güzel
tfik'i; sseniqo	fifty	elli	pitewu	firmly	mutfak

xik'i	sixty	altmis		softly; affectionately	yumusak
blik'i	seventy	yetmis	zhazhewu	slowly	tembel; bön; hantal

Gushi'e wuptshexer - Question words							
	English	türkçe		English	türkçe		
sidighu	when	ne zaman	thapsh	how much(many)	kaç		
tide	where	nerede	tashtewu; sid	how	nasil		
xet	who	kim	fedewu				
sid	what	ne	sid pay	why	niçin		

Gushi'e wuptshexer - Question words							
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sidighu	when	ne zaman	thapsh	how much(many)	kaç		
tide	where	nerede	tashtewu; sid	how	nasil		
xet	who	kim	fedewu				
sid	what	ne	sid pay	why	niçin		

Current Circassian Alphabet							
Rus - Eng		Rus - Eng		Rus - Eng			
Аа- А а	Aα	К к - Q q	Qq	Xyxy- Xhu xhu	X x		
Б6- B b	Bb	Куку- Qu qu	Ququ	X x - H h	Hh		
Вв- V v	-	Кк-К'к'	K'k'	Цц- Ts ts	Ts ts		
Гг- G g	Gg	Куку- К'и к'и	Kuku	Цц-Ts'ts'	Ts'ts'		
Гг - Gu gu	Gugu	Лл- L l	Ll	Цц-Tchu tchu	33		
Гг - Gh gh	Ğğ	Лл-Tltl	4.1	Чч- Ch ch	33		
Гугу- Ghu ghu	Ğğ	Лл-Tl'tl'	LT	Чч-Tsh tsh	T ș t ș		
Дд- D d	Dd	Мм- М m	Mm	Чч-Tsh'tsh'	T ș t ș		

Дд-Djdj	Cc	Нн- N n	Nn	Шш- Sh sh (firmly)	<i>Ş</i> ş
Дд-Dzdz	Dz	Oo- Wo wo	Vovo	Шш-Ssss	Śś
Дуду- Dzu dzu	Dzu	Пп-Рр	Pp	Шушу- Ssu ssu	Şь
Ee- Ye ye	Йй	Пп-Р'р'	P'p'	Шш - Ss' ss'	Љљ
Ëë- Yo yo	-	Пупу- Р'и р'и	Pʻupʻu	Шушу- Ss'u ss'u	Şi şi
Жж-Јј	Jj	Pp- R r	Rr	Щщ- Sh sh (softy)	<i>Ş</i> ş
Жж-Zhzh		Cc- S s	Ss	Ъ- (non-voice, from rus)	-
Жужу- Zhu zhu	u u	Тт- Т t	T-t	Ыы- I і	I ı
Жж-Ji ji	IJĵ	Τ τ - Τ' t'	T't'	b- (non-voice, from rus)	-
33- Z z	Zz	Туту- T'u t'u	T'u t'u	Ээ- Е е	E e
Ии- Yi yi (i)	Ŕ	Уу- Wu wu	Vuvu	Юю- Үи уи	-
Йй- Ү у	Yy	Фф- F f	Ff	Яя- Үа уа	-
Кк- K k	Kk	Xx- X x	Xx	I - '	,
Kκ-Kuku	Ku ku	X x - Xh xh	Xx	Iy- 'u	-

NOTES:

-Project with Adige letters will be only serious after creation some program which will help with type-setting. Something like Microsoft Word. After installation user just must glue pictures of the letters upon the buttons and set a text. The main theses of it must be "One voice - one pushing of button".

Letters showing Adige (Circassian) voices which can be difficult for right understanding and pronunciation.

Gh - Deeply guttural, during its pronunciation soft palate raise itself, tongue draw itself back & its back part raise itself up, in consequence of it there makes narrow crack, which through the air goes. It enforce to vibrate palate curtain: "**gh**atxe" - spring, "**gh**emaf" - summer.

Ghu - Read closely to "gh", but with the libialization, it differs from break "gh" by articulation of the lips, which are extended forward & maden a round. It intensifies row-frequency consistings & give to voice labial feature: "ghuneghu" - neighbour, "ghundje" - mirror.

Dj - The voice like english "J": "*dj*an" - shirt, "tlemi*dj*" - bridge.

Dzu - Read like "d" & "z", pronunced as one voice with the labialization, deeply adding "u": "han**dzu**" - rick, "han**dzu**atsh' " - lower rick.

 ${f J}$ - Read like french "j" : " ${m j}$ e" - mouth, " ${m j}$ ak'e" - beard.

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Zh - During pronunciation adige "zh" organs of speech become closer to teeth. Then current of air, going through the crack of front tongue's part make a sound. It's something between whistle & sizzling. Therefore it's called whistle-sibiliant voice (foneme): "**zh**i" - old, "**zhazh**e" - slow.

Zhu - During pronunciation adige "zhu". Firstly organs of speech are almost in the same starting position like "zh", but finishing it become labialize. The air is going through the crack of rounded lips: "**zhu**n" - to thaw, "**zhu**agho" - star.

Ji - Front tongue, sabiliant, voiced consonant: "jibghe" - wind, "jiawu" shade.

 ${f Q}$ - Guttural. During pronunciation in the same time there are joint in the mouth & joint in the larynx between vocal chords. When the air is breaking through the closed organs it makes abrupt & clicking voice: " ${m q}$ ale" - town, " ${m q}$ ek'on" - to come.

K' - Velar, guttural voice, differs by additional articulation of vocal chords, which are closing in the begining & opening in the end, making a noise, like "ch" but with rupture: "**k'**imaf" - winter, "**k'**ihe" - long.

K'u - It's closed to "ku", but differs from it additional joint of vocal chords in the begining of the voice and noisely burst with intensification & lengthening of labializing in the end: "**k'u**n" - pass, "**k'u**ak'e" - walk manner.

L - In circassain language is not the hard consonant "l", but just softly. Durung pronunciation there is specific feature. Up back of the tongue lay stress to the teeth. Borders of the tongue reduced & close to the cheeks, which through air is doing with the noise. Durung the making of that voise side passanges are more narrow than english "l": "laghe" - plate, "li" - meat.

Tl - Front tongue, voiceless consonant, aspirate, lateral. During its making vocal chords are opened without effort. They don't vibrate and do nothing voice: "*tl*ebequ" - step, "*tl*ashe" - cripple.

Tl' - Front tongue, lateral, noisy. It differs by aspirate absence and presence of a specific shade. Both these attributes are caused additional articulation vocal chords, forming a joint . At the end of a sound vocal chords with noise are disconnected: "**tl'**i" - man, "**tl'**ighe" - courage.

P' - Labial, joint-guttural. It differs from "p" consonant by its additional articulation of vocal chords. During its pronunciation with the joint of lips, vocal chords close up too. Opening of vocal chords which is following after a burst of lips' bolt makes it specific. Lips durung its pronunciation are closing up tightly & opening by force of an air. Without aspiration: "**p'**e" - bed, "**p'**esshagh" - pillow.

P'u - The basis of pronunciation is the same as "p' ", but with some labialization. Closed up organs open lips by air's effort & in the same time they extended forward it make voice longer: "**p'u**n" - bring up, "**p'u**r" - adopted child, ward.

 $\mathbf{T'}$ - Front tongue, joint-guttural. Differs from "t" by additional joint of vocal chords, which teares in the end of voice. It must be pronunced more vigorous than "d" or "t" without aspiration: "t'i" - ram, "yat'e" - soil.

T'u - The basis of this voice in the begining is the same as "t' ", but in the end there is labialization. Roundly extended froward lips & closed up organs are teared by air. It makes noisly voice with aspiration: "*t'u*ris" - elderly, "*t'u*rit'u" - by two.

Xh - Tongue-breaking voice. During its pronunciation the active organ is uvula. For right pronunciation of this voice try to close larynx during the process. You must tear this joint thanks force of detained air. And you'll hear abrupt, guttural voice. Wheezing "x" with the burst: "**xh**iyen" - to move, "p**xh**en" - to sow.

Xhu - In the begining it is like "xh", but in the end it's with labialization. Roundly extended forward lips, vocal chords are widely opened in conditions of immobility. Going through air come into contact with upside palate & makes wheezing voiceless consonant: "**xhu**n" - well, "**xhu**ray" - round.

Tchu - Front tongue, aspirate, labialized whistling affricate (joint-cracking). From aspirate "Ts" differs by active participation of lips. During its pronunciation the organs of speech accept the following situation: the forward part of language nestles on the top teeth, is formed bolt, during its break the labial sharp clicking sound is formed: "**tchu**aqe" - shoes, "**tchu**" - bull.

Ts' - Front tongue, abruptive (joint-guttural) affricate, made without aspiration. During its formation vocal chords with addition articulate, but do not make a sound and occurs disconnection with the noise in the end of voice: "**ts'**ine" - wet, "**ts'**if" - human (or man).

Tsh - Front tongue, a firm voiceless aspirate affricate. It differs from "ch" velar pronunciation. At the moment of break of the closed organs of larynx and mouth the sharp abrupt clicking sound make: "**tsh**igay" - oak-tree, "**tsh**i'e" - cold.

Tsh' - Front tongue, sibiliant, abruptive (joint-guttural) affricate. At its pronounciation vocal chords form a joint, which is disconnected at the end of a sound, forming characteristic for it noise. This sound is more intense, than voiced consonant and voiceless sibiliant affricates: "**tsh'**ip'e" - place, "**tsh'**ife" - debt.

Sh (firmly) - Is made as English firm "Sh": "**sh**i" - horse, "**sh**ible" - thunder.

Ss - Front tongue, whistling-sibiliant spirant, differs from voiced consonant "zh" by absence of a voice and more intense character. Pronunces with aspiration: "**ss**e" - hundred, "**ss**abe" - soft.

Ssu - Front tongue, labialized, whistling-sibiliant aspirate spirant. In the beginning of a sound basis is made as "ss", as for the end semicircular lips form a crack: "**ssu**ghuale" - envious, "**ssu**gak'u" - come in.

Ss' - Front tongue, whistling-sibiliant abruptive (joint-guttural). It differs from voiced consonant and voiceless spirants of its additional joint of the vocal chords, disconnection of which makes it in specific tone. This spirant is made more vigorously, than voiced consonant and voiceless: "**ss'**in" - to do, "**ss'**enigh" - knowledge.

Ss'u - In the beginning of a sound basis it is made as "ss' ", but in the end of its pronunciation semicircular lips, forming cracks, are extended forward, therefore makes front tongue, whistling-sibiliant, labialized sound: "**ss'u**ts'e" - black, "**ss'u**fes" - greeting.

Sh (softy) - Is made as English soft "Sh": "*sh*agu" - yard, "*sh*ate" - soured cream.

'- Joint-guttural, abruptive. During its pronunciation vocal chords are closed. By noise of vocal chord's tear forms a basis of this sound. On a basis of the sound the resonant fluctuations are added which arise in above-put pipe. Besides the letter "' is included in alphabetic complexes for a designation of specific circassian sounds (phonemes): k', tl', p', t', tsh', ss': "'e" - hand, "k'ase" - late.

'u - Guttural, labial, abruptive. It differs from "I" by additional articulation of the lips, which are extended forward and maden semicircular, extending the resonator. It conducts to amplification of the high-frequency components, it is usual characteristic for all labial sounds (phonemes): " *'u*sin" - to sit (near smth), " *'u*dan" - cotton.

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